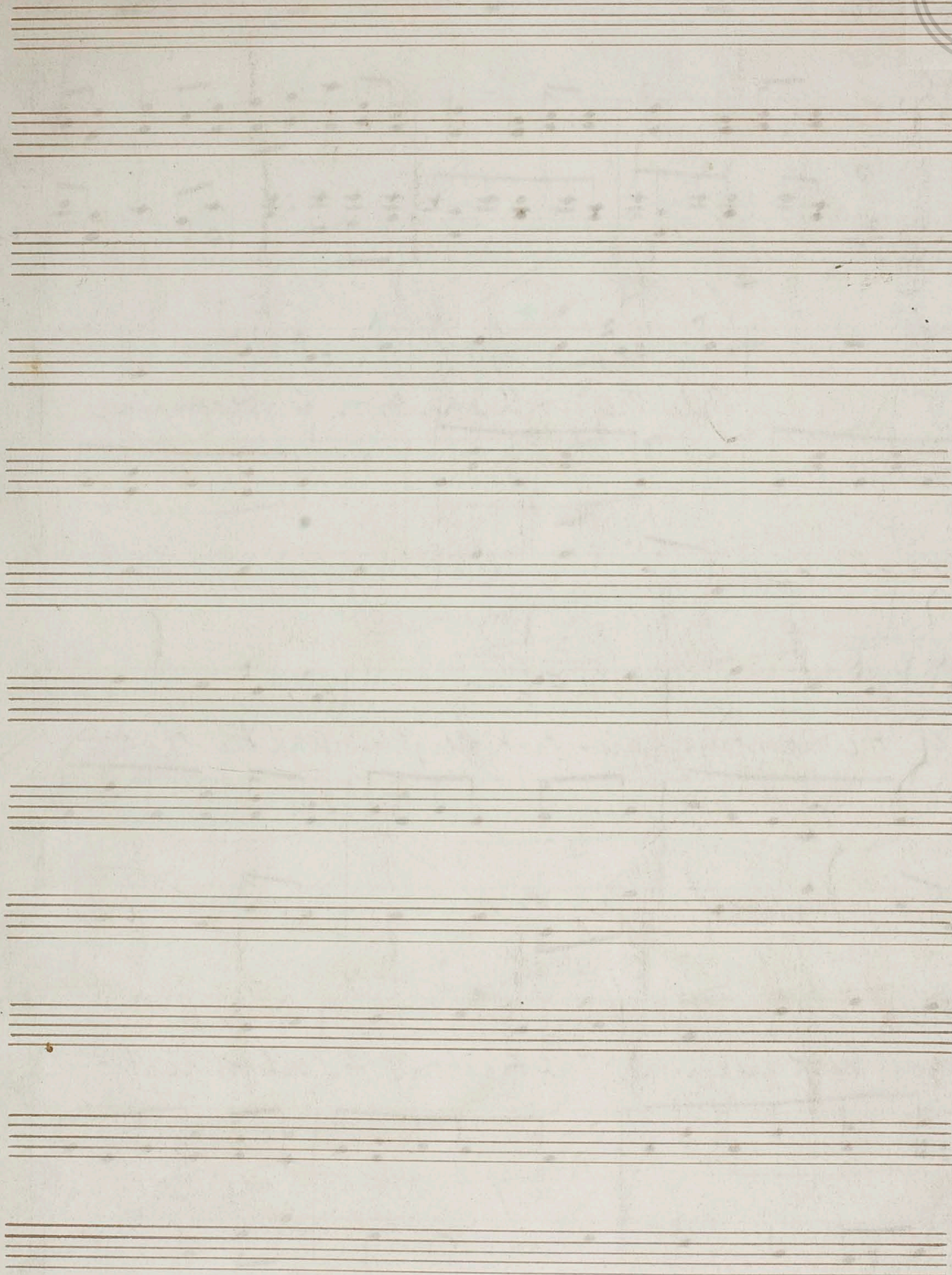


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Moderato

Happy dreams Duet

A. M. Smith

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Piano introduction in G major, 3/4 time, 4 measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

First vocal entry and piano accompaniment. The vocal line begins with a half note G, followed by a quarter note A, and then a half note G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

While the golden moon is beam-ing

Second vocal entry and piano accompaniment. The vocal line continues with a half note A, followed by a quarter note B, and then a half note A. The piano accompaniment continues with the same eighth-note pattern.

O'er the mountains dis-tant height And the ti-my

Third vocal entry and piano accompaniment. The vocal line continues with a half note B, followed by a quarter note C, and then a half note B. The piano accompaniment continues with the same eighth-note pattern.

waves break gleam-ing In-to show's of sil-ver light

p

While the gol-den moon is beam-ing o'er the mountains

dis-tant height and the ri-my waves break gleaming

In-to show'is of sil-ver light- Do the beech trees

Mur-mur low-by strange old dream-ings half a-wake

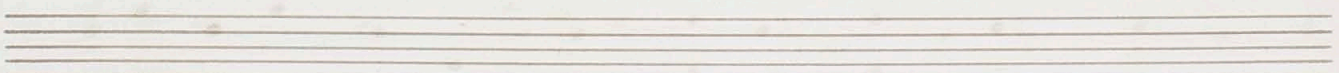
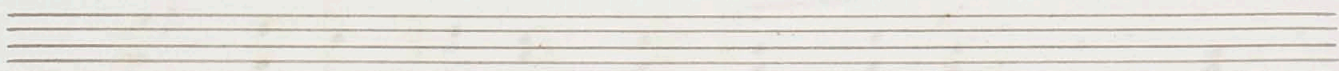
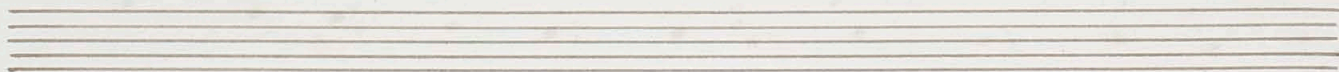
As we glide be-neath them slow-by o'er the for-est

gir-dled lake As we glide be-neath them slow-by

O'er the gi-dled lake do... the beech trees mur-mur

low-ly strange old dream-ings half a-wake mur-mur

low-ly mur-mur low-ly dream-ings half a-
col. voice,



p/p

wake When it seem'd they

p/p Hap- py dreams of sum- mer wea- ther When it seem'd they

res

know not how That two lo- vers dream'd to- ge- ther

know not how

res

sf

As we two are dream- ing now - - Hap- py dreams of



sf

sum mer wea-ther When it seem'd they know not how

pp *cres*

That two lov-ers dream'd to-ge-ther That two lov-ers

pp That two lov-ers dream'd two lov-ers

pp *cres*

dream'd - - - - - *pp* *cres* - - - - - As -

dream'd to-ge-ther dream'd to-ge-ther - - - - -

That two lov-ers dream'd to
As we two are dream-ing now

geth-er As we two are dream-ing now
As two

As we two are dream-ing
lo-vers dream'd to - geth-er

now

now

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